Department of English

Course Outcome

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| Class-M.A -I 1st semester  Subject – English  Paper- 1 English Literature (1550-1660) | | |
| Sr No | | COURSE OUTCOMES |
| CO1 | | Shakespeare’s *Twelfth Night* as a Romantic Comedy |
| CO2 | | Treatment of Love |
| CO3 | | John Milton ‘s as a *Paradise Lost* as an Epic |
| CO4 | | Grand Style of *Paradise lost* |
| CO5 | | *Dr. Faustus* as a Morality Play |
| CO6 | | Marlowe as a Child of Renaissance |
| CO7 | | Sidney as an Autobiographical poet |
| CO8 | | Sidney as a love poet (Desire/Virtue) |
| Class : M.A –I Ist Semester  Subject: English  Paper-II English Literature (1660-1798) | | |
| Sr. No. | Course Outcome | |
| CO1 | Dryden’s Absolam and Achitophel as a Political satire. | |
| CO2 | Absolam and Achitophel as a portrait gallery | |
| CO3 | Biblical allusions and use of history in Absolam and Achitophel | |
| CO4 | Pope’s The Rape of the Lock as a satire | |
| CO5 | The Rape of the Lock as a mock heroic epic | |
| CO6 | Congreve’s The Way of the World as a Restoration Comedy of Manners | |
| CO7 | The Way of the World as a mirror to the contemporary world | |
| CO8 | Wit and Humor in The Way of the World . | |
| CO9 | Sheridan’s The School for Scandal as a Comedy of Manners. | |
| CO10 | The School for Scandal as an anti-sentimental comedy | |
| CO11 | Wit in the play The School for Scandal. | |

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| Class M.A –I Ist Semester  Subject: English  Paper-III Literature In English: ( 1798-1914) | |
| S.NO | Course Outcome |
| CO1  CO2  CO3  CO4  CO5  CO6  CO7  CO8  CO9 | *William Wordsworth* as a Nature poet.  *Wordsworth* as a mystic poet.  *Wordsworth’s* theory of poetry.  *John Keats* a writer of Odes.  Keats as a sensuous mystic.  Keats as a pure poet.  Introduction to Charles Dickens.  Oliver Twist as a social satire.  Humour and pathos in Oliver Twist. |
| CO10 | Presence of good and evil in Oliver Twist. |
| CO11 | Introduction to George Eliot. |
| CO12 | Child psychology in *The Mill on the Floss* |
| CO13 | Autobiographical touch in the novel |
| CO14 | Portrayal of English social life in the |
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| Class M.A –I Ist Semester  Subject: English  Paper- IV Literature in English: (1914-2000) | |
| S.NO | Course Outcome |
| CO1 | Acquaintance with T.S Eliot: *The Wasteland* |
| CO2 | The theme of Transformation  . |
| CO3 | Acquaintance with E.M Forster’s *A Passage To India* |
| CO4 | Theme of conflict of cultures  . |
| CO5 | Acquaintance with Philip Larkin as a movement poet. |
| CO6 | Poetry of pessimism and death |
| CO7 | Larkin often reveals sensitivity |
| CO8 | Acquaintance with Kingsley Amis: *Lucky Jim* |
| CO9 | Elements of satire in novel *Lucky Jim* novel.. |

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| Class-M.A I semester-1  Subject –English  Paper- V Genre of Fiction-Option I | |
| Sr No | COURSE OUTCOMES |
| CO1 | E M Forster’s Aspects of Novel |
| CO2 | Concept of Story and Plot |
| CO3 | Concept of Characters (Flat and Round) |
| CO4 | Jane Austen’s Pride and Prejudice |
| CO5 | Title of the novel |
| CO6 | Irony |
| CO7 | Journey of heroine from ignorance to knowledge  . |
| CO8 | Nathaniel Hawthorne’s The Scarlet Letter |
| CO9 | Theme of sin and regeneration |
| CO10 | Symbolism in the novel |
| CO11 | Psychological novel |
| CO12 | James Joyce Portrait of Artist as a Youngman |
| CO13 | As a autobiographical novel |
| CO14 | Use of Epiphanies |
| CO15 | Stream of Consciousness Technique |
| CO16 | Use of myths |

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| Class-M.A I semester-II  Subject –English  Paper- VI Literature in English (1550-1660) | |
| Sr No | COURSE OUTCOMES |
| CO1 | Acquaintance with William Shakespeare: *Hamlet* |
| CO2 | *Hamlet* as a revenge tragedy |
| CO3 | Soliloquies in *Hamlet* |
| CO4 | Acquaintance with John Donne As a Metaphysical poet |
| CO5 | Imagery and conceit in John Donne |
| CO6 | Acquaintance with John Webster’s *The Duchess Of Malfi* as a Revenge Tragedy |
| CO7 | Treatment of supernatural in the play. |
| CO8 | Acquaintance with Francis Bacon’s Essays |
| CO9 | Prose style of Francis Bacon’s Essays |

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| Class-M.A I semester-II  Subject –English  Paper- VII Literature in English 1660- 1798(part II) | |
| Sr No | COURSE OUTCOMES |
| CO1 | Allegorical significance of Defoe’s Robinson Crusoe |
| CO2 | Spiritual development of Robinson Crusoe in the novel |
| CO3 | Robinson Crusoe as an illustration of homo-economics |
| CO4 | : Important themes in Fielding’s *Joseph Andrews* |
| CO5 | *Joseph Andrews* as a social document |
| CO6 | *Joseph Andrews* as a picaresque novel |
| CO7 | The rise of periodical essays |
| CO8 | Humour and irony in the essays of Addison |
| CO9 | Addison as a moralist |
| CO10 | How does Johnson’s poem reflect aspects of Juvenal’s satire |
| CO11 | Theme of Johnson’s essays |

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| Class-M.A I semester-II  Subject –English  Paper- VIII Literature In English: ( 1798-1914) (part II) | |
| Sr No | COURSE OUTCOMES |
| CO1 | Role of fate and chance in Tess of D’ Urbervilles byThomas Hardy |
| CO2 | Hardy as a pessimist |
| CO3 | Gustav Flaubert as a father of the modern novel. |
| CO4 | Flaubert’s indictment of Bourgeois values in Madame Bovary. |
| CO5 | *Arms and the Man* as an anti- romantic comedy. |
| CO6 | Wit and humour in *Arms and the Man* |
| CO7 | Robert Browning as writer of Dramatic Monologue. |
| CO8 | Browning as an optimistic poet. |

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| Class-M.A I semester-II  Subject –English  Paper- IX Literature In English: (1914-2000) | |
| Sr No | COURSE OUTCOMES |
| CO1 | Contribution of Nissim Ezkiel as a poet of Indian writing in English. |
| CO2 | Alienation in the poetry of Ezekiel. |
| CO3 | Indianness in Ezekiels’ poetry. |
| CO4 | Theme of the novel The Guide. |
| CO5 | The technique of The Guide. |
| CO6 | Justification of the title The Guide |
| CO7 | Picaresque elements in the novel. |
| CO8 | Arthur Millers’ Death of a Salesman as a Socialistic Tragedy |
| CO9 | The problem of Existentialism in the play |
| CO10 | A blend of Realism and Expressionism in the play |
| Class-M.A I semester-II  Subject –English  Paper- X Study of Genre Fiction Option I | |
| Sr No | COURSE OUTCOMES |
| CO1 | D H Lawrence Sons and Lovers. |
| CO2 | Autobiographical novel |
| CO3 | Oedipus complex |
| CO4 | Relationship of Paul, Miriam and Clara. |
| CO5 | Raja Rao’s Kanthapura |
| CO6 | Narrative Technique |
| CO7 | Use of myths |
| CO8 | Female Characters |
| CO9 | V S Naipaul’s A House for Mr. Biswas |
| CO10 | Quest for identity |
| CO11 | Structure of novel |
| CO12 | Clash of culture |
| CO13 | Theme of rebellion and independence |
| CO14 | Joseph Conrad’s Heart of Darkness |
| CO15 | Autobiographical elements |
| CO16 | Title of the novel |
| CO17 | Symbolic elements |
| CO18 | Economic exploitation of the native population in congo |